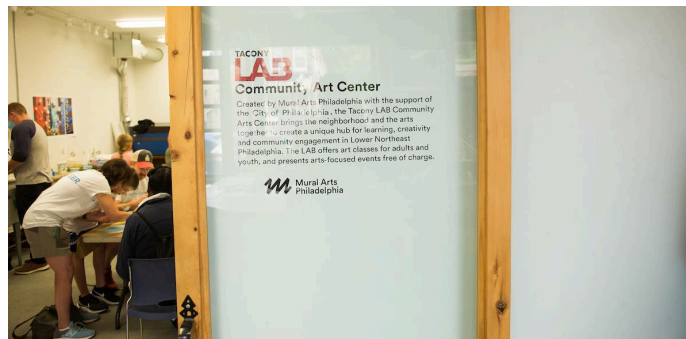




Artist Call: Tacony LAB Community Art Center Artist Residency Summer/Fall 2024



Posting Date: May 2, 2024

Application deadline: June 17, 2024 11:59 p.m.

Stipend: \$2,000 per month

Department: Tacony Lab

For questions or concerns, please contact barb.baur@muralarts.org

For submissions, [follow this link](#).

Introduction

Mural Arts' Tacony LAB Community Arts Center is seeking applications for an artist residency to take place Summer/Fall 2024 for a 3 month residency taking place from August 1, 2024 to October 31.

The goal of this artist residency is to create a new public artwork in the Tacony neighborhood while engaging the community in the Tacony LAB Community Arts Center. The Tacony LAB is located at 6918 Torresdale Avenue. The Tacony Community Development Corporation (CDC) is a co-sponsor of this residency and will be responsible for the production and installation of the banners once they are designed.

The final form for this artwork is a series of banners along a 1 mile portion of Torresdale Avenue through the neighborhood of Tacony. The artist will lead a community engagement process that highlights the neighborhood's uniqueness and will ultimately create graphics which will be printed onto weather-proof materials as well as an exhibition of their work. As part of the residency, artists will spend approximately 8 hours per week at the Tacony LAB or in Tacony. Artists based in the Northeast or with connection to Tacony preferred.

The artist will be paid \$6000 for this residency. A material budget of approximately \$500 will be available for supplies and engagement. The artist fee will be paid at the end of each month in increments of \$2,000.

Background

In Summer 2017, The Tacony CDC and Mural Arts Philadelphia's Tacony LAB selected artist Mat Tomezko as a resident artist to work with the community to develop imagery for a series of banners which were installed along the Torresdale Avenue commercial corridor in Tacony. These banners are past the end of their functional life and both organizations are taking this opportunity to update the designs with a new community and resident artist vision. The goal of this project is to create the graphics for a new series of banners while engaging the community in the process.

A history of the community of Tacony is summarized by the [Tacony Historical Society](#) at this link. The neighborhood of Tacony can trace its most recent history to Henry Disston, an industrialist who moved his Disston Saw Works from West Philadelphia to Tacony on the Delaware River. He helped to structure the neighborhood for the workers in his factory with plans for churches, schools and varied housing stock.

The residency will take place for three months and will be based at Mural Arts Philadelphia Tacony LAB Community Arts Center, where the artist/s selected for the residency will have access to the Tacony LAB studio space for both personal practice and project creation as well as community engagement events. Artists are expected to be in Tacony approximately 8 hours per week.

Some of this time will be devoted to engaging the community through activities with families and adults. These activities will be developed in collaboration with the Tacony LAB staff who will assist with scheduling, assembling supplies and publicizing the events. The artist will also be expected to take part in open houses, relevant community meetings, and similar events.

The residency will culminate in an exhibition/public event and dedication featuring the banners/public art project, but may feature other work completed during the residency, either by the artist or work made by the community in engagement with the resident artist.

Studio/Resources

The Tacony LAB Community Arts Center is located in the lower Northeast neighborhood of Tacony at 6918 Torresdale Avenue, Philadelphia, PA and has a number of resources and space available to prepare and work on projects. Any additional questions about the location or to arrange a site visit contact Barb Baur, Tacony LAB Project Manager by email to barb.baur@muralarts.org

Resident Artist Responsibilities:

- Engage the community in a collaborative process to develop artwork. Each artists' process may be different and often the act of community engagement will guide this process and its outcomes.
- Work with Mural Arts' Tacony LAB staff to schedule community engagement workshops and events. These events can be classes, open studio times or directed activities.
- Spend approximately 8 hours per week locally at the Tacony LAB and the Tacony neighborhood, sometimes at community events off site from the Tacony LAB.
- Create the graphics for the banner series before the end of the residency period.

Mural Arts Philadelphia Tacony LAB Staff Responsibilities

- Support the resident artist in scheduling events and studio time, monitoring registration and advertising to community participants.
- Ensuring materials are available and costs for materials remain within budget.
- Assisting and training with any of the Tacony LAB maker space resources the resident artist may use for their project, workshops or events.
- Schedule events to introduce the artist to the community and stakeholders.
- Assistance as needed for graphics files for banner production.

- Project management including budget monitoring, processing artist payments and paperwork.

Tacony Community Development Corporation (CDC) Responsibilities

- Assist in the artist selection process.
- Assist in hosting and advertising artist and community engagement events.

Artist Fee and Budget

- \$6,000 stipend
- Additional \$500 funding for the project materials and associated workshop costs
- Support from Mural Arts Philadelphia administrative, marketing and production resources
- Housing and transportation are not provided

Schedule/Timeline

- May 1, 2024: Call for applications released
- June 17, 2024: Application deadline
- July 1- 8, 2024: Interviews with short-listed candidates
- July 15, 2024: Applicants will be notified of decisions.
- July 20, 2024 - Announcement
- Residency begins August, 2024
- Project unveiling Fall 2023- tbd
- Applicants will be evaluated on the following criteria:
 - The artist's experience and skill, bodies of work
 - The artist's ability to engage community members in a reciprocal creative process

Artist Selection Process

Eligibility

The residency is open to artists based in the Philadelphia area with preference to those in the local vicinity of Lower Northeast Philadelphia. Both established and emerging artists are encouraged to apply.

Collaborative groups may apply, but please note that we cannot offer additional funding to groups with multiple members. Artists must be citizens of the U.S. or have U.S. work authorization.

Mural Arts Philadelphia encourages applications from artists of diverse experiences and attributes, including but not limited to age, race, gender, ethnicity, religion, sexual orientation, gender expression, ability, language, citizenship status, family circumstances, and cultural background.

Process

As part of the application, artists should write a short statement of no more than 500 words about their interest in this residency and their artistic process. While applicants are welcome to use this section to suggest possible subjects or imagery for the project, it is not required. Applicants are encouraged to discuss why this project is of interest to them, how it may fit with their work, and how they intend to engage the community.

Applicants should keep in mind that the residency itself and connections to the neighborhood is a valued part of the process and will shape the project details. The term public art in context of this residency is meant to be suggestive and should be explained by the applicant. Although one outcome of the project, graphics for banners, is determined, this residency encourages different forms of exploration, research, and engagement that can be of any medium. For example, a fiber artist may create quilt blocks that could be photographed with images of these blocks used on the banners.

After the close of application period, June 15, 2024, each eligible application will be reviewed by a panel composed of persons from Mural Arts Philadelphia, the Tacony Community Development Corporation and Tacony LAB staff and community members. Next a short list of candidates will be interviewed before the decision is made with interviews taking place in early July. The decision will be announced on July 15, 2024. A meet-the-artist event is planned for August 2 at the Tacony LAB monthly First Friday event.

Review Criteria

Applications will be reviewed based on:

- The content of the artists' statement of interest.
- Experience in engaging the community in a reciprocal creative process.
- The quality of work samples/body of work submitted/craftsmanship.
- The artist's general experience and skill.

How to Apply

Submission Requirements

Applications must include the following items to be considered:

1. Contact Information:
 - Name
 - Email address
 - Telephone number
 - Mailing address
2. Statement of interest (no more than 500 words)
3. CV/Resume
 - Maximum of 3 pages, including education, exhibition or project history, and any other relevant professional artistic experience.
4. Website may be submitted as supplemental material.
5. Work Samples
 - A minimum of 5 and maximum of 10 images.
 - Images must be formatted as .JPEG and titled as follows: Last name, First name, Title and a number indicating the viewing order. Use “0” in front of single digit numbers. For example: Lastname_Firstname_Worksampl01.jpg.
 - Applicants who would prefer to submit a video application or other alternate media must upload it to Youtube/Vimeo/Website and submit a link.
6. Work Sample Description List
 - Please include title, date, medium, size, location and a brief description of each of the work samples (maximum 100 words each piece).

Note: Written materials should be submitted in PDF format

Submission Instructions

Submit your application by 11:59 p.m. EST on Monday June 17, 2024.

Artists interested in applying for this opportunity should collect the required materials above and submit your application [using this link](#).

For questions or concerns, please contact barb.baur@muralarts.org

Miscellaneous

Insurance

Prior to performing any Works or Services, or entering into a contract with Mural Arts, the selected artist(s)/artist team(s) must show proof of the minimum insurance as indicated below. This insurance must be maintained during the term of this Agreement:

- a. Workers' Compensation Insurance (including without limitation coverage for Artist, its officers, owners, principals, directors, employees, volunteers, guests, and/or agents) if applicable.
- b. Employers Liability Insurance, if applicable, with minimum limits of the greater of \$100,000 E.L. each accident, \$100,000 E. L. disease-each employee, \$500,000 E.L. disease-policy limit or as required by the law of the state in which the Project is located.
- c. Commercial General Liability Insurance, Insurance Services Office (ISO) form Commercial General (CG) 00 01 (12/07) or equivalent occurrence policy which will provide primary coverage to the additional insureds (Owner) in the event of any occurrence, claim, or suit with limits of the greater of: (1) Artist's actual coverage amounts or (2) One Million Dollars (\$1,000,000) per occurrence and Two Million Dollars (\$2,000,000) in the aggregate. Artist's insurer will add Owner as an additional insured on this policy using ISO endorsement CG 2010 (07/04) or its equivalent.
- d. Automobile Liability Insurance (1) having a combined single limit each accident in the amount of Three Hundred Thousand Dollars (\$300,000) or in the amount of Artist's actual coverage, whichever is greater, and (2) coverage applying to "any auto", including hired and non-owned auto liability.

Artist may satisfy the insurance amounts by an umbrella / excess insurance coverage policy.

Clearances

Child Abuse Clearance

All artists and independent contractors working for MAA and/or MAP that will have contact with minors on a regular basis in the course of their work day are required to obtain and maintain valid child abuse clearance. It is the Artist's responsibility to obtain and provide to MAA and MAP the original clearance to be copied and maintained appropriately, without break in coverage. The Artist fully understands that if the Artist is named as a perpetrator of a founded report of child abuse, or has been named as the individual responsible for injury or abuse of a child, the Artists will be terminated from his or her position. By signing this contract, each Artist also affirms that he/she has made application for the official Child Abuse Clearance and will provide this clearance within 30 days of the start date of this Agreement, or cease work.

Criminal Background Clearance

All artists working for MAA and MAP who will have contact with minors on a regular basis in the course of their work day are required to obtain and maintain valid criminal background

clearance. It is the Artist's responsibility to obtain and provide MAA and MAP the original clearance to be copied and maintained appropriately, without break in coverage. Any clearances with record of criminal activity will be reviewed on an individual basis by an authorized MAA and MAP representative who will determine if the Artists may continue to work for MAA and MAP.

About Mural Arts Philadelphia

Mural Arts Philadelphia is the nation's largest public art program, dedicated to the belief that art ignites change.

For 30 years, Mural Arts has united artists and communities through a collaborative process, rooted in the traditions of mural-making, to create art that transforms public spaces and individual lives. Mural Arts engages communities in nearly 100 public art projects each year, and maintains its growing collection through a restoration initiative. Core Mural Arts programs such as Art Education, Restorative Justice, and Porch Light yield unique, project-based learning opportunities for thousands of youth and adults.

In recent years, Mural Arts has evolved into a multi-disciplinary arts organization exploring the intersection of muralism, public art and contemporary art. In addition, Mural Arts has collaborated with an increasing range of community, civic, cultural and development organizations to realize projects that have expanded the city's public art portfolio in new and exciting ways. Increasingly, Mural Arts has assisted in private organizations in commissioning artworks that engage the communities where they are working.

For more information: <https://www.muralarts.org/>